**MusiQuest Music Achievement Award options**

Complete 10 or more goals by \_\_\_\_\_\_\_\_\_ to earn a MusiQuest trophy. Only one of each type of goal counts towards the 10.

Draw a box in the left column if you choose this goal. Check the box when completed.

1. Earn a Technique Tassel
2. Maintain 90%+ average of weekly practice goals for the whole year. Practice time is cumulative (i.e. missed goals can be made up with extra practice).
3. Meet or exceed your practice goal for 25 weeks from September to May.
4. Perform a piece from memory at a recital, festival, studio group event or adjudication.
5. Memorize at least one more piece than maximum required for your tassel.
6. Perform a duet with another student at a recital, festival, studio group event or adjudication.
7. Complete music theory workbook, worksheets or online theory games as assigned.
8. Attend a live music performance (must include the instrument you play): bring the program to your lesson. Special prize if you get a performer to sign it.
9. Play your instrument in a school or community orchestra concert or talent show; includes any music camp last summer.
10. Perform at a fall recital.
11. Take part in the Christmas ensemble performance.
12. Participate in adjudication, jury, or masterclass (critiqued performance). Could include RCM, ABRSM.
13. Play your instrument for a church, nursing home or other non-school community program.
14. Watch a training or performance video suggested by your teacher and write a short paragraph (3+ sentences) about what you learn.
15. Complete a Keyboard Theory worksheet at a lesson.
16. Learn 4 pieces at your ability level from 4 different musical eras or styles. Must include at least one piece in an alternative style (folk, world, jazz, pop). This goal can be combined with others.

Selections: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Perform at annual multi-studio music festival.
2. Take music theory assessments (state, RCM, ABRSM).
3. Pick a recorded classical composition (from “Hear the Music” list at classicsforkids.com, or choose your own); draw a picture or write about what you hear in the music.
4. Write a report about a composer of your choice; 100 words minimum (more for older students).
5. Compose a song and write it on staff paper including key and time signatures, correct notation form and correct number of beats per measure. Must be at least 8 measures long and end on proper note for key signature. Submit a rough draft to your teacher for editing; OK to ask for help!
6. Play a song by ear and write it out in music notation. Music staff paper will be provided.
7. Learn to use free MuseScore transcription software, on your own or with your teacher.
8. Use music-notation software to transcribe a piece of music. (MuseScore, Finale, etc.) You may copy (re-transcribe) from existing sheet music.
9. Complete the Stanislawski emotion-mapping exercise for a piece of repertoire. (Grades 5 and up)
10. Learn an orchestral excerpt, including “Virtual Orchestra” playalong (Level 3 and up)

Other goal(s) chosen with your teacher (another Tassel, more music theory assessments, improvisation, music history report, book­/CD/video review etc.)

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
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Goals Completed: \_\_\_\_\_\_\_\_\_